

JOAN LUNDEN GETS A LIFE | INSIDE THE LIGHT HOUSE | OUR PIRATE PRINCE

PORTLAND™

PAGE 29

Maine's City Magazine

82
FESTIVALS,
*Endless
Summer*

Daryl Hall

AT HOME IN THE
OLDEST HOUSE
IN MAINE

JULY/AUGUST 2007 VOL.22 NO.5 \$5.95



WWW.PORTLANDMAGAZINE.COM

ISLAND
HOP IN CRUISE
WEARABLES

THE
ULTIMATE
PORTFOLIO
FABULOUS
REAL ESTATE
AVAILABLE





al Street • Portland, ME
 • www.greendesigns.com



OYSTER

gs • personal accessories • fine art
 207.253.8008 • www.maineoyster.com

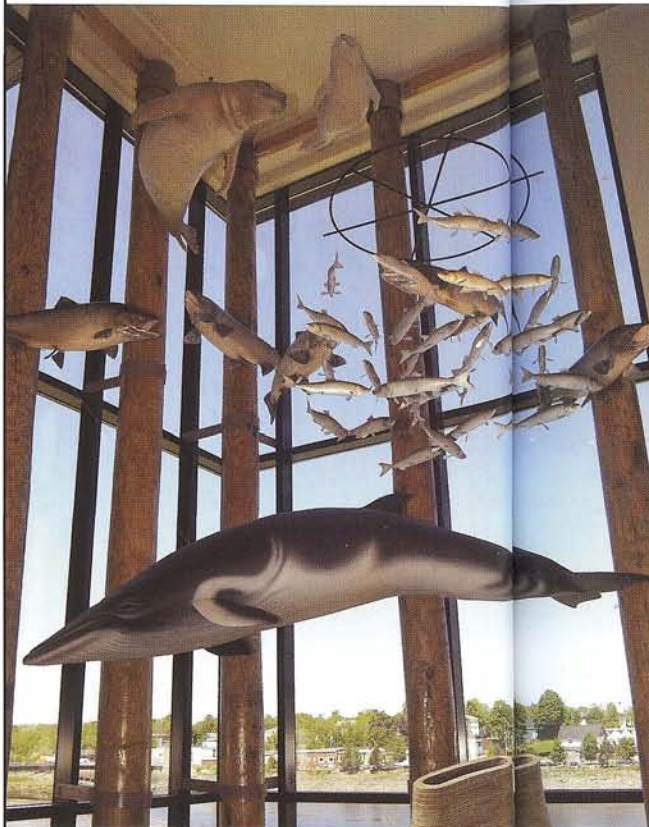
CHOWDER | a tasty blend of the fabulous, noteworthy, and absurd



Bowdoin Grotesque

Visitors to Bowdoin College's Hubbard Hall got a fright when they gazed skyward to see a one-ton gargoyle flying through the air. Fashioned by Chicago stone carver Walter Arnold, it's a replacement for the well-worn fella who graced the building for more than a century.

Maine historian Earle Shettleworth dubs the work "Bowdoin's favorite grotesque." This from a Colby man. —Amy Louise Barnett

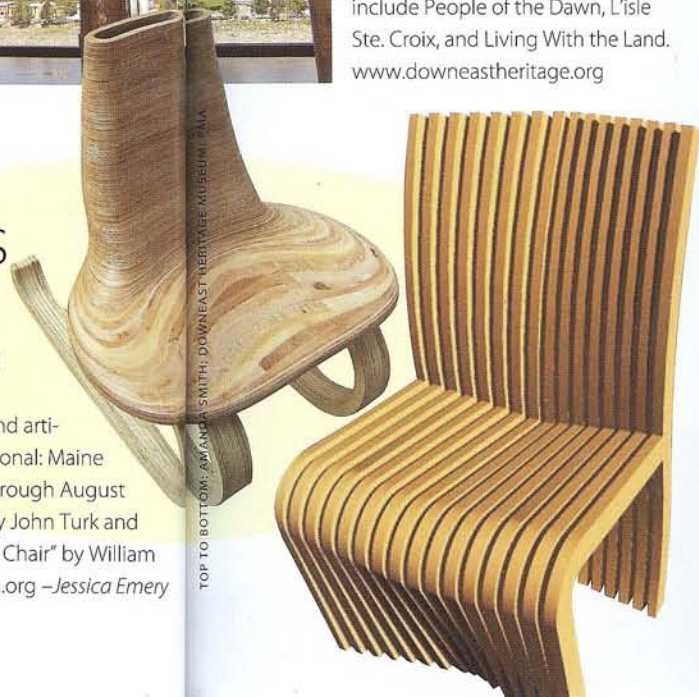


Air Hunt

Your eyes are not deceiving you—those fish really *are* flying. "Living With the Sea," an exhibit at the Downeast Heritage Museum in Calais, explores dramatic tides, diverse marine life, and Maine's rich seagoing heritage. Other exhibits include People of the Dawn, L'isle Ste. Croix, and Living With the Land. www.downeastheritage.org

Interior Monologues

"Furniture is a natural place where the body interacts with a room's interior," says Portland Museum of Art curator Tom Denenberg. Maine architects and artisans join forces in "Getting Personal: Maine Architects Design Furniture," through August 26. Pictured: "Katahdin Chair" by John Turk and Stephen Turk (left), "Bandwidth Chair" by William Hanley. www.portlandmuseum.org —Jessica Emery



TOP TO BOTTOM: AMANDA SMITH; DOWNEAST HERITAGE MUSEUM; PMA